



I PIANO

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I Piano is a family show about piano has lost its music, and a little girl who wants to help the piano find it again. Together they set off on a magical adventure ...

They fly up out of the house and around the world — searching from the North Pole to the bottom of the sea, and meeting dancing dinos and monks on scooters. They explore everything from Beethoven to boogie-woogie, but will they find *music*? And how does a piano lose its music anyway? Can you help?

I Piano combines thrilling theatre with stellar piano playing, and spellbinding shadow puppetry with live audience interaction.

WHY THIS SHOW?

There is tremendous interest in the piano, and music generally, among children, parents and educational bodies, which *I Piano* taps into in a unique way. The show breaks down barriers around classical and other kinds of music, and shatters negative stereotypes such as music-learning being boring, or all about meaningless drilling, ogreish teachers, etc. *I Piano* instead creates wholly new musical experiences for young audiences to discover the magic of the piano. Points of appeal include:

- piano music (diverse range including classical, world, bluesey-boogie, improv. with audience and singalong)
- shadow puppetry that animates the musical journey
- universal story of music and friendship
- suitable for all levels of musical experience and ability (ages 4+)
- kids interact with music in ways they will never have imagined before

We believe there is a large potential audience for the show both in the UK and beyond. Suitable venues include theatres, schools and concert halls. Performances can be combined with workshops (featuring music and puppetry).

I Piano is designed for touring, with a cast of two and a portable set. It can play equally well in larger and smaller venues.

Booking information

audience	children (ages 5+) and families
running time	55 mins
no. in tour	2 performers, 1 operator
freight	c.2m ³ , <100kg (fits in single van, shippable)
availability	from 2019 (flexible)
workshops	yes (music, shadow puppetry; learning and making; format flexible according to numbers)

Technical requirements

stage	min. 6m x 4m (normal staging or in the round)
equipment	piano (grand or upright; not electric), provided by venue venue projector and screen with facility to run live video feed from the stage
lighting	simple minimum: darker state with two spots (for shadow puppetry and piano); lighter state (for acted scenes, colour options useful); dimmers for operator control of lights on shadow puppet and silhouette screens (detail plan on request)
sound	good acoustics for piano (no tech or further special requirements)

CREATIVE TEAM



DOMINIC HARLAN: PIANO

Dominic is a pianist, performer and composer who has introduced countless people of all ages to the worlds of music and theatre. *The Telegraph* describes his audiences as so involved and excited that the songs are 'viscerally experienced rather than passively consumed.' Or more simply, *The Times* says he 'deserves a medal.'

www.dominicharlan.com



ADRIAN HORNSBY: WRITER

Adrian Hornsby has previously created an opera with Ai Weiwei, written award-winning books on architecture and social impact, won a *ThreeWeeks* award for *The Piano Diaries* with Will Pickvance, and been described by *The Wire* as 'full of striking invention.' *I Piano* is his first kids' show.

www.adrianhornsby.com



TERENIA EDWARDS: ZIZI

Terenia graduated from Royal Central in 2015 and swiftly made 'an impressive debut' (*The Guardian*) in Alan Ayckbourn's *Hero's Welcome*. Since then she appeared in theatre, film and television, including *Peter Rabbit* (Sony Animation), *The Moonstone* (BBC One) and *Endeavour* (ITV). She founded and now runs the women's theatre group Bernhardt.

www.thebernhardtsoc.wordpress.com

‘Full of musicality and vitality this is a little gem; and is very highly recommended.’

— *Edinburgh Festivals for Kids* ★★★★★

‘A must-see for every parent and child who loves music, loves the sound of piano played beautifully, or loves the feelings and magic you get from music... 5 stars!’

— *Fringe review* ★★★★★

‘a charming journey full of fabulous musicianship’

— *Three Weeks* ★★★★★

‘mythical, magical and funny [...] *I Piano* really inspired me to keep on playing piano myself, even when it gets quite tough.’

— *Kids at the Fest* ★★★★★